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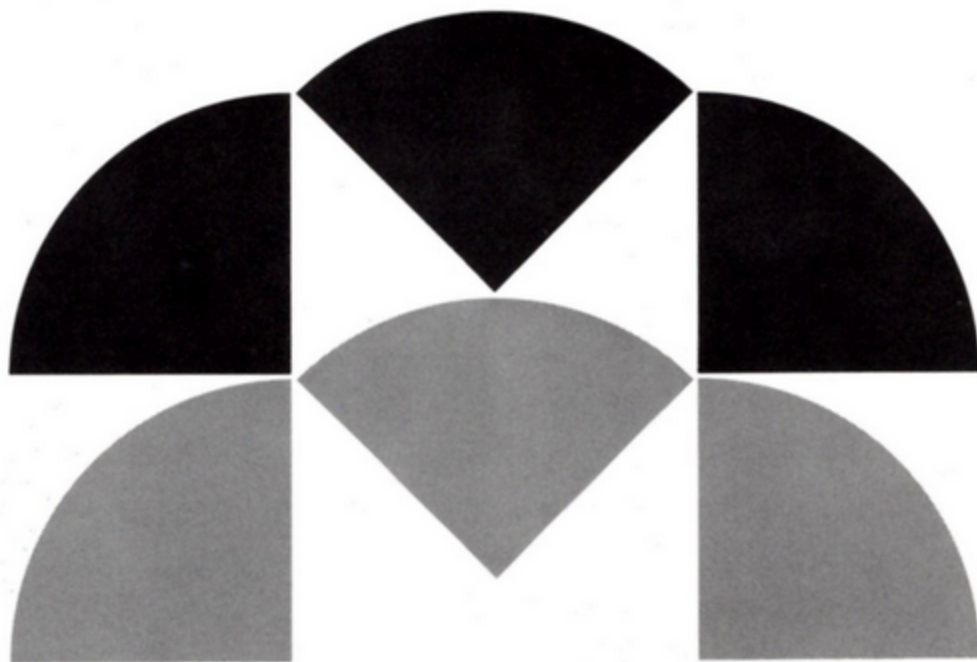


# **Marathon Art by Three Artists: Eyfells, Gaudnek, and Lotz**

January 7 through January 31

Montgomery Museum of Fine Arts  
Montgomery, Alabama







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## Foreword

The concept of *Marathon Art* was developed by Walter Gaudnek, Johann Eyfells, and Steve Lotz in January of 1971 and first exhibited at the Jacksonville Art Museum in Florida. Since this time, they have participated in ten such events, including a *Marathon* executed on the Olympic Lake during the XXth Olympiade in Munich, Germany. (See notes on past Marathon events.) *Marathon Art* is the activity of creating a specific work involving all three artists. Each inserts his own ideas, thoughts, and particular craft as the work is being developed. The result is a combination of experiences culminating into one statement. Thus the work is co-created.

In the past co-created works were produced only by Gaudnek, Eyfells and Lotz, but recently they have begun to involve the public. Gaudnek states, "The experience of the marathon led me to believe in the need for co-creation: something which could be the natural result of a group of people sharing immediate experiences together. Now, I wanted more. I wanted the public to become my co-artist."

Why? Because, according to Gaudnek, "Man immersed in a technological bureaucracy is in danger of killing his inherited ability to react to nature and true life situations. Even his art, becoming a mere extension and tool in the computered manipulation of consumer resources, is turning increasingly more sterile."

The exhibition is divided into two sections in four galleries. The first section contains works from past *Art Marathons* and the second is devoted to *Marathon Art* co-created for this exhibition.

The Montgomery Museum of Fine Arts must enthusiastically search for fresh concepts in the approach to art and examine the potential of art as an expressive tool of the Seventies. The *Marathon Art* concept presents us with a challenging viewpoint that is worth considering when evaluating the important movements of this decade.

I would like to thank Roger Ortmyer for his creative introduction to this catalogue. The generous loans of Mr. Joseph Dodge and the John and Mable Ringling Museum are also most appreciated.

Henry Flood Robert, Jr  
Director



## Marathon Art

IN THE CURIOUS TRANSMUTATIONS  
 TRANSFORMATIONS  
 TRANSMIGRATIONS  
 TRANSITIONS  
 TRANSLATIONS  
 TRANS

?

ONE MIGHT BE  
 PERMITTED A BIT

OF TRANSMOGRIFICATION  
 WHEN CONFRONTED BY THE IMAGES OF  
 EYFELLS  
 GAUDNEK  
 LOTZ  
 (I.E., THERE IS A  
 CHANGE.)

(marathon: a long  
 distance  
 race calling  
 for considerable en-  
 durance      space:  
 a general receptacle of  
 things, a three dimen-  
 sional expanse      art:  
 production of  
 the beautiful.)

SPACE, FOR 20th CENTURY MAN, HOWEVER,  
 HAS BEEN TRANSMUTED. SOME CONSIDER  
 IT THE LIFELESS CORPSE LEFT BEHIND  
 BY TIME. OTHERS REGARD IT MORE  
 DYNAMICALLY AS THE WARP OF WHICH  
 TIME IS THE WOOF IN ANY CASE,  
 SPACE IS A FOCUS OF INTEREST FOR  
 TODAY'S ARTISTS; AS MUCH SO AS IT  
 IS FOR ANY PHYSICIST

ART NOW, IF IT HAS ANYTHING TO DO  
 WITH THE BEAUTIFUL, DOES SO ONLY  
 TANGENTIALLY IN PLACE OF "BEAUTI-  
 FUL" insert "MIRACLE" ART IS  
 THE SOUND OF THE QUESTION, OR  
 THE SIGHT OF ACRYLICS OR RUBBER  
 OR WATER. IT IS A POETRY

MARATHON WAS RUN BY GREEKS BACK  
 WHEN. IT WAS ENDURANCE AND IT  
 STILL IS, ALTHO ITS SPACETIMEPLACE  
 MAY BE A HOLY COSMOLOGY OR SAND  
 AND CEMENT OR THE ARCHETYPAL



PRESENCE OR SITTING AROUND  
ENGAGING IN DIALOGUE.

THESE 20th CENTURY ARTISTS RE-  
FER TO THEIR MIX VARIOUSLY AS  
GOOD A WAY AS ANY IS MARATHONART  
THEIR IMAGES HAVE A KIND OF ANTE-  
DILUVIAL SKELETON. BUT THEY ARE  
AS OUT OF SEASON AS THIS MORNING  
OR TOMORROW. NEITHER THE ARCHE-  
TYPAL NOR THE CONTEMPORARY IS  
A PATINA, A SURFACE OR TEXTURE. IT  
IS A FRESH MIX OF FORM AND STYLE  
WHICH AROUSES THE IMAGINATIONS OF  
THOSE WHO CONFRONT THEM TO FEELINGS  
OF LONG BURIED MYTHS AND PRESENCES.

THEY LIVE IN TODAY THEY BELONG  
TO THIS DAY THEY ARE FRESH  
FROM THE ARTISTS' CREATIVE WORK.

WHILE THESE ARTISTS BELIEVE IN  
COCREATION (working together on  
a project) THEY ARE HIGHLY INDI-  
VIDUALISTIC WORKERS. THEIR STYLES  
ARE NOT INTERCHANGEABLE.

SPACE IS SOMETHING MORE THAN AN  
AREA TO BE FILLED WITH CRAFTY  
INVENTION. IT IS HOLYTIME. OR  
MARATHONARTSPACE. THE ARTISTS  
HAVE A KIND OF MONUMENTAL ENDURANCE.  
WORK, DO, FASHION, FABRICATE,  
HAUL, PUTUP TAKEDOWN

THEY HAVE THE MARATHONERS' RE-  
QUISITE: ENDURANCE.

AND CREATIVITY

SPACEMARATHONTIMEART

Roger Ortmayer

Nov. 26, 1974



## Johann Eyfells



## Biographical Data

|         |  |
|---------|--|
| 1923    | Born in Iceland  |
| 1958-64 | One-Man Exhibitions on Long Island, New York, New York City, and Florida   |
| 1960-64 | Had several works included in Invitational Exhibitions in the Southeastern United States   |
| 1961    | One-Man Exhibition in Reykjavik, Iceland   |
| 1962    | Group Exhibition, "Icelandic Art," <i>Louisiana Museum</i> , Denmark   |
| 1963    | Group Exhibition, "New Faces in Art," <i>The Group Gallery</i> , Jacksonville, Florida   |
| 1964    | One-Man Exhibition, Reykjavik, Iceland   |
| 1965    | Group Exhibition, "Scandinavian Art," Thronheim, Norway  |
| 1965-69 | Held a teaching position at Iceland College of Arts and Crafts   |
| 1966    | Group Exhibition, "Scandinavian Art," Hannover Germany   |
| 1966-67 | Group Exhibition, "Icelandic Art," Reykjavik, Iceland  |
| 1966-67 | Group Exhibition, "Scandinavian Art," Hasselby Slott, Stockholm, Sweden  |
| 1967    | Group Exhibition, "Rostock Biennale," Rostock D.D.R.   |
| 1968    | One-Man Exhibition, Reykjavik, Iceland<br>Group Exhibition, "Icelandic Outdoor Sculpture," Iceland   |
| 1969    | Group Exhibition, "Icelandic Outdoor Sculpture," Iceland<br>Assumed position of Associate Professor of Art at Florida Technological University   |
| 1970    | Group Exhibition, "Icelandic Outdoor Sculpture," Iceland<br>Group Exhibition, "The Artist Teacher in Florida Universities," <i>Cummer Gallery of Art</i> , Jacksonville, Florida, and <i>John &amp; Mable Ringling Museum of Art</i> , Sarasoto, Florida<br>Group Exhibition, "Scandinavian Art Festival," Iceland   |
| 1971    | Visual Arts Marathon with Gaudnek and Lotz, "Fermentation of Om," <i>Jacksonville Art Museum</i> , Jacksonville, Florida<br>Group Exhibition, "Temple Images," <i>Florida Technological University</i> , Orlando   |
| 1972    | Visual Arts Marathon with Gaudnek and Lotz, "Space Cathedral" Patrick Air Force Base, Florida<br>Visual Arts Marathon with Gaudnek and Lotz, "Space Cathedral" <i>Kennedy Space Center</i> Cocoa Beach, Florida<br>Documentary of "Space Cathedral," CBS-TV<br>Visual Arts Marathon with Gaudnek and Lotz, "Spielstrasse," Munich, Germany, <i>XXth Olympiade</i><br>Visual Arts Marathon with Gaudnek and Lotz, "Hillsborough River Marathon," Tampa, Florida |



- 1973                      Group Exhibition, "Bastillion by the Sea," New Smyrna Beach, Florida  
Group Exhibition, "Totems," Orlando, Florida, television interview along with Steven Lotz  
Group Exhibition, "Artists at Work," slide presentation of an International Group of Artists, *Lock Haven Art Center* Orlando, Florida
- 1974                      Visual Arts Marathon with Gaudnek and Lotz, "Marathon Pegasus," *Florida Technological University*, Orlando  
Group Exhibition, "Icelandic Art," Reykjavik, Iceland  
Group Exhibition, "1100 Years of Icelandic Art," Reykjavik

## Johann Eyfells Marathon Images

- 1 ENSEMBLE  
Rubber innertubes and sculpture stands. Dimensions not available  
*Montgomery Museum of Fine Arts Marathon*
- \*2. HYDROSTONE  
Cast stone. 40" x 36"  
*Jacksonville Art Museum Marathon, January 13-16, 1971*
- \*3. HYDROSTONE  
Cast stone. 22" x 36"  
*Jacksonville Art Museum Marathon, January 13-16, 1971*
4. CACTUS WITH ROOTS  
Brass. 7' x 3'  
*Lake Twylo Studio Marathon, December 11 13, 1974*



## HYDROSTONE



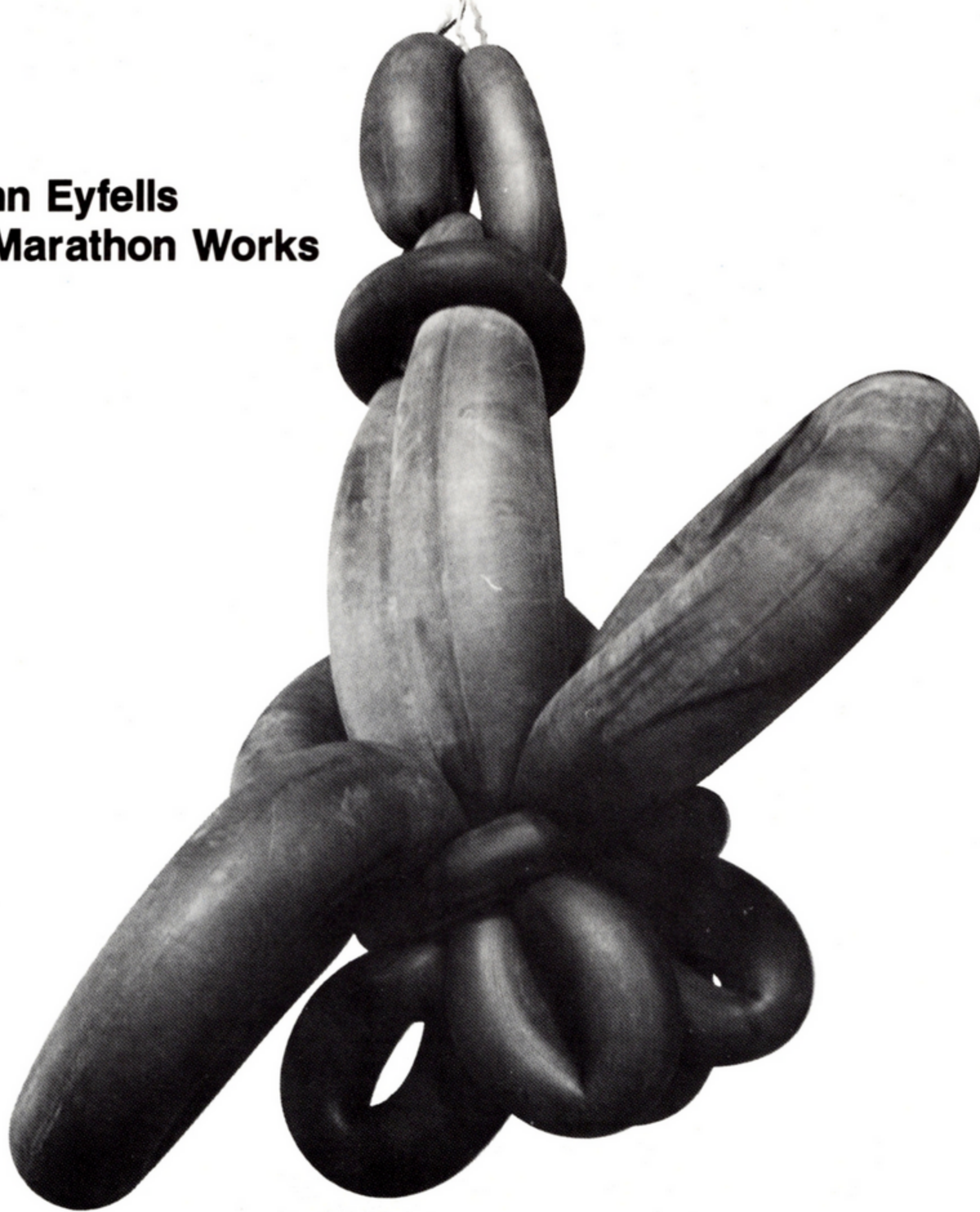


HYDROSTONE





**Johann Eyfells**  
**Past Marathon Works**







## Walter Gaudnek





## Biographical Data

|         |  |
|---------|--|
| 1931    | Born in Czechoslovakia   |
| 1948-57 | Independent Study and Research in Germany  |
| 1949    | Entered Canisius Seminary in Ingolstadt, Germany   |
| 1951    | Group Exhibition, Ingolstadt, Germany, <i>Neues Schloss</i>  |
| 1952    | Entered Munich's Royal Academy of Fine Arts  |
| 1953    | First Annual Exhibition, Academy of Fine Arts, Munich<br>Group Exhibition, <i>Neus Galerie</i> , Ingolstadt, Germany<br>Independent Study and Research in England and France   |
| 1954    | Group Exhibition, <i>Neus Galerie</i> , Ingolstadt, Germany<br>Group Exhibition, <i>Haus der Kunst</i> , Munich, Germany   |
| 1955    | Group Exhibition, <i>Neus Galerie</i> , Ingolstadt, Germany  |
| 1956    | One-Man Exhibition, <i>Neue Galerie</i> , Ingolstadt, Germany<br>Nomination to Meisterschuler Academy of Fine Arts, Munich<br>Group Exhibition, <i>Galleria Portico</i> , Lisbon, Spain<br>Group Exhibition, <i>Exposition Internationale des Acedemies des Beaux Arts</i> , Milan, Italy<br>Group Exhibition, <i>Galleria Numero</i> , Florence, Italy<br>Group Exhibition, <i>Accademia di Belli Arte</i> , Carrara, Italy<br>Group Exhibition, <i>Haus der Kunst</i> , Munich, Germany<br>Group Exhibition, <i>Zimmergalerie</i> , Munich, Germany<br>Independent Study and Research in Greece and Switzerland<br>Jubilee Scholarship of the City of Munich |
| 1956-57 | Independent Study and Research in Italy  |
| 1957    | Graduated from the Academy of Fine Arts, Munich<br>Received Fullbright Scholarship to University of California where he earned a Masters of Fine Arts Degree<br>Participant in International Educational Exchange Program<br>One-Man Exhibition, <i>Galleria Numero</i> , Florence, Italy<br>One-Man Exhibition, <i>Internationales Haus</i> , Munich, Germany<br>Group Exhibition, <i>New Vision Center Gallery</i> , London, England<br>Group Exhibition, <i>Internationale Aussterllung</i> , Bad Reichenhall, Germany<br>Group Exhibition, <i>Haus der Kunst</i> , Munich, Germany   |
| 1958    | Professor of Fine Arts, UCLA<br>Honorable Mention Sixth AU-City Arts Festival, Los Angeles<br>One-Man Exhibition, <i>Silvan Simone Gallery</i> , Los Angeles   |
| 1959    | Professor of Art, NYU<br>One-Man Exhibition, <i>Lucien Labandt Art Gallery</i> , San Francisco<br><i>Private Collection Dr George Bach</i> , Hollywood, California<br>One-Man Exhibition, <i>Image Gallery</i> , New York City   |
| 1960    | One-Man Exhibition, <i>Studio '71</i> , New York City<br>Group Exhibition, <i>Museum of Modern Art</i> , New York City<br>Group Exhibition, <i>Institute of History &amp; Art</i> , Albany, NY<br>Group Exhibition, <i>Dorsley Gallery</i> , New York City<br>Group Exhibition, <i>10/4 Gallery</i> , New York City  |



- 1961 One-Man Exhibition, *10/4 Gallery*, New York City  
 Group Exhibition, *Martha Jackson Gallery*, New York City  
 Group Exhibition, *Krannert Art Museum*, University of Illinois  
 Group Exhibition, *Armstrong Galleries*, Cornell College, Iowa  
 Group Exhibition, *Turca Karlis Gallery*, Province Town, Massachusetts
- 1962 One-Man Exhibition, *Goethe House*, New York City  
 One-Man Exhibition, *Joe and Emily Lowe Art Gallery*, University of Miami, Florida  
*Silvan Simone Gallery*, Los Angeles, California
- 1963 One-Man Exhibition, *Harle Gallery*, Miami, Florida  
 One-Man Exhibition, *New York University*, New York City
- 1964 Professor of Art History, Long Island University  
 Independent Study and Research in Mexico  
 One-Man Exhibition, *Dayton Art Institute*, Dayton, Ohio
- 1965 Independent Study and Research in Sweden and Denmark  
 One-Man Exhibition, *C. W. Post College Fine Arts Museum*, Long Island University
- 1967 New York University Ida M. Bodman Award
- 1968 Guest Lecturer on "The Cross in Art" at Hochschule der Bildenden Kuenste, Berlin and Duesseldorf  
 Received Doctor of Philosophy Degree from New York University  
 New York University Founder's Day Award  
 One-Man Exhibition, *The Interchurch Center* New York City  
 Group Exhibition, *PMP Museum*, Cologne, Germany
- 1969 One-Man Exhibition, *Goethe House*, New York City  
 One-Man Exhibition, *The Interchurch Center* New York City  
 Guest Speaker "The Cross in Art" & "Religion and Art," *St. Joseph's College*, Philadelphia, Hochschule der Bildenden Kuenste, Munich
- 1970 Professor at Florida Technological University, Orlando  
 One-Man Exhibition, *Purdue University*, Indiana  
 One-Man Exhibition, *Private Collection Dr John Benton*, Los Angeles, California  
 Group Exhibition, *Virginia Museum of Art*, Richmond, Virginia  
 Group Exhibition, *San Diego Art Guild Exhibition*, San Diego  
 Created "Twentieth Century Catacomb" for United Women's Presbyterian National Meeting at Purdue University  
 Guest Speaker "The Cross in Art" and "Religion and Art," *Pittsburg Theological Seminary*



- 1971 One-Man Exhibition, *Woodstock Center for Religion and Worship*, New York  
 One-Man Exhibition, *Witherspoon Building*, Philadelphia  
 Group Exhibition, *Jacksonville Art Museum*, "Fermentation of OM" Visual Arts Marathon with Eyfells and Lotz  
 Group Exhibition, *Indian River* "Marathon Scorpio" Visual Arts Marathon with Eyfells and Lotz, New Smyrna Beach, Florida  
 Group Exhibition, *Florida Technological University*, Orlando  
 Visual Arts Marathon with Eyfells and Lotz, "New Birth," *Florida Technological University*, Orlando  
 Visual Arts Marathon with Eyfells and Lotz, "Mysticism and Symbolism in Art on Sails," New Smyrna Beach, Florida
- 1972 Directed 30 minute CBS-TV Documentary "The New Space Cathedral" for *Look Up and Live*  
 Guest Speaker "The Future Role of Art and Architecture in an Increasingly Secular World" *Loch Haven Art Center* Orlando, Florida  
 Conference on "Salvation Today" in Rehoboth, Delaware  
 Invited Guest Artist at 33rd Annual Conference on Religious Architecture in Atlanta, Georgia  
 Visual Art Marathon with Eyfells and Lotz, "XXth Olympiade," Munich, and Rehoboth, Delaware  
 "Mysticism and Symbolism in Art on Sails" New Smyrna Beach, Florida  
 One-Man Exhibition, *Media Presbyterian Church*, Media, Pennsylvania  
 One-Man Exhibition, *Tabernacle Church*, Philadelphia, Pennsylvania  
 One-Man Exhibition, *Regency-Hyatt House*, Atlanta, Georgia  
 Group Exhibition *Florida Technological University*, Orlando  
 Group Exhibition, *Space Museum*, Cape Kennedy Space Center Cocoa Beach, Florida  
 Visual Arts Marathon with Eyfells and Lotz, *Patrick Air Force Base*, "Space Cathedral"  
 Visual Arts Marathon with Eyfells and Lotz, *Hillsborough River* "Hillsborough River Marathon" Tampa, Florida  
 Visual Arts Marathon with Eyfells and Lotz, "Marathon Scorpio" *Indian River* New Smyrna Beach, Florida  
 Visual Arts Marathon with Eyfells and Lotz, "Rebirth of Venus," *Florida Technological University*, Orlando  
 Visual Arts Marathon with Eyfells and Lotz, "Spielstrasse" *XXth Olympiade*, Munich, Germany
- 1973 One-Man Exhibition, *John Maeder Fortress*, Florida  
 One-Man Exhibition, *Cambridge Old Baptist Church*, Cambridge, Massachusetts
- 1974 One-Man Exhibition, *Rosarian Academy*, Palm Beach, Florida  
 One-Man Exhibition, *Loch Haven Art Center* Orlando, Florida  
 Group Exhibition, *Florida Technological University*, Orlando



## Walter Gaudnek

### Marathon Images

- 1 VENUS OF THE WEST HOLDING THE TONGUE OF TIME  
Acrylic on canvas. Two panels 24' x 59"  
Gemini sails from the *Rebirth of Venus Marathon*, May 19-21 1971
2. ASTRONAUTS FOR A SPACE CATHEDRAL  
Acrylic on canvas. 47½" x 42"  
Images for the *Patrick Air Force Base Marathon*, April 19-21 1972
3. IN CELEBRATION OF LIFE  
Mixed media assemblage. 71½" high  
Created and re-created at the following marathons:  
*Fermentation of Om*, January 14-16, 1971 *Birth March*, April 14-16, 1971  
*Space Cathedral*, April 14-21 1972
- \*4. ASTRONAUTS FOR A SPACE CATHEDRAL  
Acrylic on canvas. 42" x 41"  
Images for the *Patrick Air Force Base Marathon*, April 19-21 1972
- \*5. IMAGES OF WOMAN  
Acrylic on canvas. 14½ x 1'1"  
*Birth March Marathon*, April 14-16, 1971
- \*6. ALTAR PIECE FOR A SPACE CATHEDRAL  
Acrylic on canvas. 13' x 17'8"  
*Patrick Air Force Base Marathon*, April 19-21 1972
- \*7 HILLSBOROUGH RIVER BARGE  
Acrylic on canvas. 13' x 17'8"  
*Hillsborough River Marathon*, October 19-21 1972
- \*8. IMAGES OF MAN  
Acrylic on canvas. 14½ x 12'1"  
*Birth March Marathon*, April 14-16, 1971
9. ASTRONAUTS FOR A SPACE CATHEDRAL  
Acrylic on canvas. 76" x 48"  
Images for the *Patrick Air Force Base Marathon*, April 19-21 1972
- \*10. FOURPOINTED STAR  
Acrylic on canvas. 83" x 57"  
*Birth March Marathon*, April 14-16, 1971
- 11 DESIGN FOR A POSTER  
Acrylic on canvas. 57½" x 35½"  
In celebration of *Montgomery*



ASTRONAUTS FOR A SPACE CATHEDRAL





## IMAGES OF WOMAN





ALTAR PIECE FOR A SPACE CATHEDRAL





## IMAGES OF MAN





FOURPOINTED STAR





HILLSBOROUGH RIVER BARGE







**Steve Lotz**



- 1969 One-Man Exhibition, *Rollings College*, Winter Park, Florida  
 Group Exhibition, *Winter Park Art Festival*, Winter Park, Florida  
 Group Exhibition, *Ocala Arts Festival*, Ocala, Florida
- 1970 One-Man Exhibition, *Jacksonville Art Museum*, Jacksonville, Florida
- 1971 One-Man Exhibition, *Florida Technological University*, Orlando  
 Visual Arts Marathon with Eyfells and Gaudnek, "Fermentation of Om," *Jacksonville Art Museum*, Jacksonville, Florida  
 Visual Arts Marathon with Eyfells and Gaudnek, "Marathon Scorpio," *Indian River* New Smyrna Beach, Florida
- 1972 One-Man Exhibition, *Florida Technological University*, Orlando  
 Visual Arts Marathon with Gaudnek and Eyfells, "Rebirth of Venus," *Florida Technological University*, Orlando  
 Visual Arts Marathon with Gaudnek and Eyfells, "Space Cathedral," Patrick Air Force Base  
 Documentary on "Space Cathedral" Marathon on CBS-TV aired nationally  
 Visual Arts Marathon with Gaudnek and Eyfells, "Spielstrasse," *XXth Olympiade*, Munich, Germany  
 Visual Arts Marathon with Eyfells and Gaudnek, "Marathon Scorpio," *Indian River* New Smyrna Beach, Florida  
 Visual Arts Marathon with Eyfells and Gaudnek, "Hillsborough River Marathon," Tampa, Florida
- 1973 One-Man Exhibition, *The Gallery of Contemporary Art*, Hamburg, Germany  
 One-Man Exhibition, *Galerie am Jakobsbrunnen*, Stuttgart, Germany  
 One-Man Exhibition, *Loch Haven Art Center* Orlando, Florida
- 1974 *Salon International D'Art Comtemporain*, Paris, France  
*VI International Kunstmesse*, West Berlin



## Steve Lotz

### Marathon Images

#### WESTERN TANTRA ALTAR PIECES

Acrylic, chalk, and acrylic lacquer on canvas.

This is a suite of 6' x 7' paintings which symbolize aspects of divine generation and union. Begun in 1971 during the *Rebirth of Venus Marathon*, this series continues to evolve and was further developed for this exhibition.

### Related Images

- \*\*1 PLANT GODDESS I, 1973  
Prismacolor pencil on paper 32" x 32"
- \*2. PLANT GODDESS II, 1974  
Prismacolor pencil on paper 32" x 22"
- \*3. PLANT GODDESS III, 1974  
Prismacolor pencil on paper 48" x 48"
- \*4. PLANT SPIRAL, 1974  
Prismacolor pencil on paper 32" x 22"
- \*5. ROSE SPIRAL, 1973  
Prismacolor pencil on paper 32" x 22"
- \*\*\*6. SPIRAL IN THE PALACE, 1973  
Prismacolor pencil on paper 32" x 22"
- 7 THE WEDDING I, 1973  
Prismacolor pencil on paper 86" x 48"
- 8. THE WEDDING II, 1973  
Prismacolor pencil on paper 86" x 48"
- 9. THE WEDDING III, 1973  
Prismacolor pencil on paper 86" x 48"
- 10. VALENTINE, 1969  
Prismacolor pencil on paper 86" x 48"

\* Illustrated

\*\* On loan from Mr Joseph Dodge, Jacksonville, Florida

\*\*\* On loan from the John and Mable Ringling Museum, Sarasota, Florida



## PLANT GODDESS I









PLANT GODDESS III





PLANT SPIRAL





ROSE SPIRAL





## SPIRAL IN THE PALACE





## Gaudnek, Lotz, and Eyfells

BOAT ENSEMBLE\*

Acrylic and chalk on canvas, boat and rubber innertubes

Height: 10' Width: 25'

\* Created for this exhibition



## Florida Technological University Marathon Art Events

Public Activities by the Committee for Art  
as a Sacred and Transcendental Force  
in a Technological Environment

|                             |  |
|-----------------------------|--|
| FERMENTATION OF OM          | A 48 hour co-creative marathon, Jacksonville Art Museum, Jacksonville, Florida, Jan. 14-16, 1971   |
| BIRTH MARCH                 | A public celebration, Florida Technological University, Orlando, Florida   |
| REBIRTH OF VENUS            | A 48 hour co-creative marathon, Florida Technological University, Orlando, Florida, May 1971   |
| MARATHON SCORPIO PART I     | A 48 hour co-creative marathon dedicated to George Caleb Bingham, Indian River New Smyrna Beach, Florida, Oct. 31-Nov. 2, 1971           |
| MARATHON SCORPIO PART II    | A co-creative marathon, Indian River New Smyrna Beach, Florida   |
| SPACE CATHEDRAL             | A co-creative sacred labyrinth and public celebration in conjunction with the 9th Annual Space Congress, Patrick Air Force Base, Florida |
| MARATHON SCORPIO PART III   | A co-creative marathon, Indian River New Smyrna Beach, Florida   |
| AQUA-TOTEMS AT SPIELSTRASSE | A symbolic marathon ritual executed on the Olympic lake during the XXth Olympiad, Munich, Germany 1972                                   |
| HILLSBOUROUGH RIVER TOTEMS  | A 48 hour co-creative marathon, Hillsborough River Tampa, Florida October 19-21 1972   |
| MARATHON PEGASUS            | A 48 hour creative marathon, Florida Technological University, Feb. 28-March 2, 1974   |

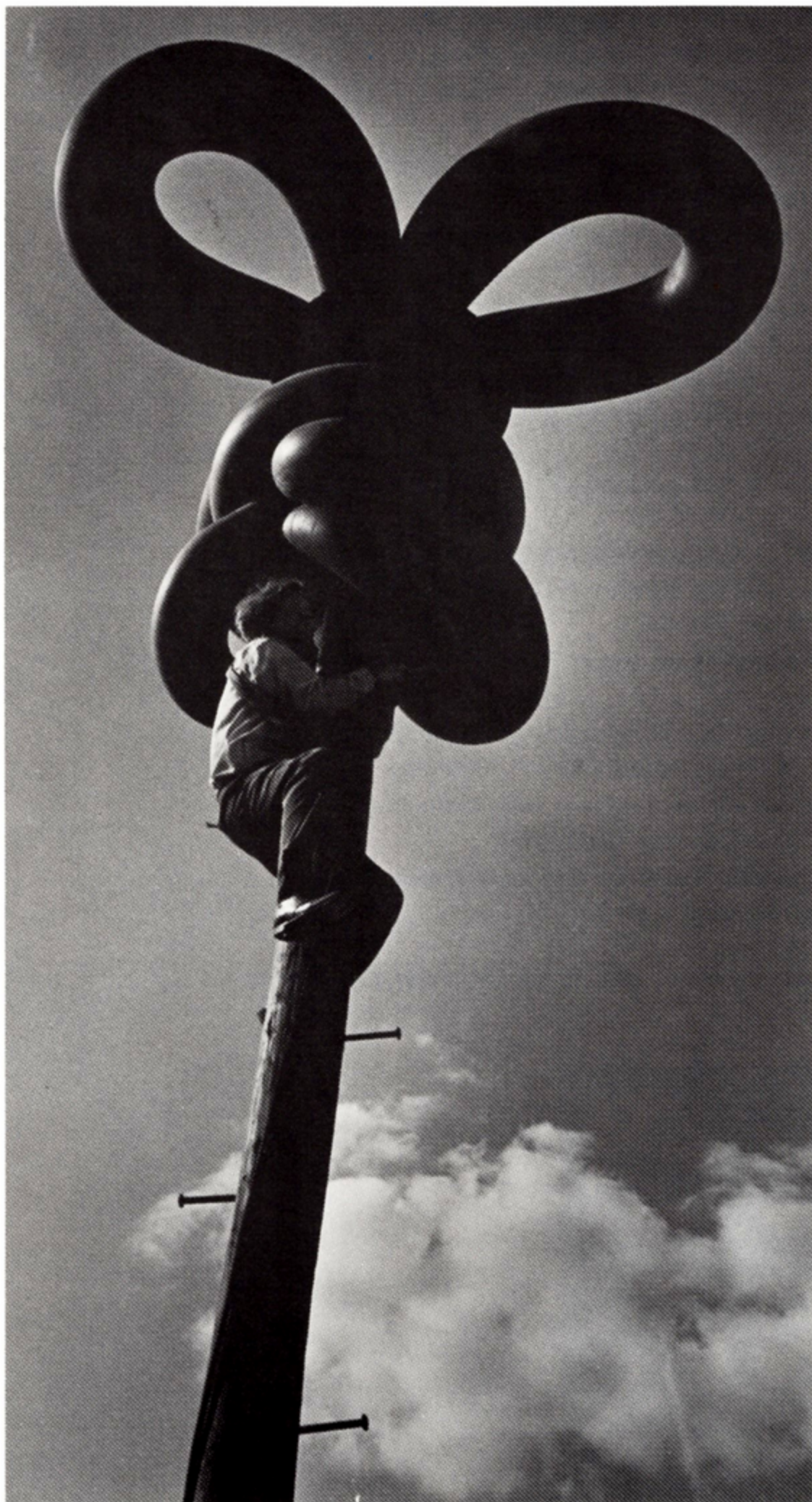
Committee Members: Walter Gaudnek, Steve Lotz, Roger Ortmyer and Johann Eyfells





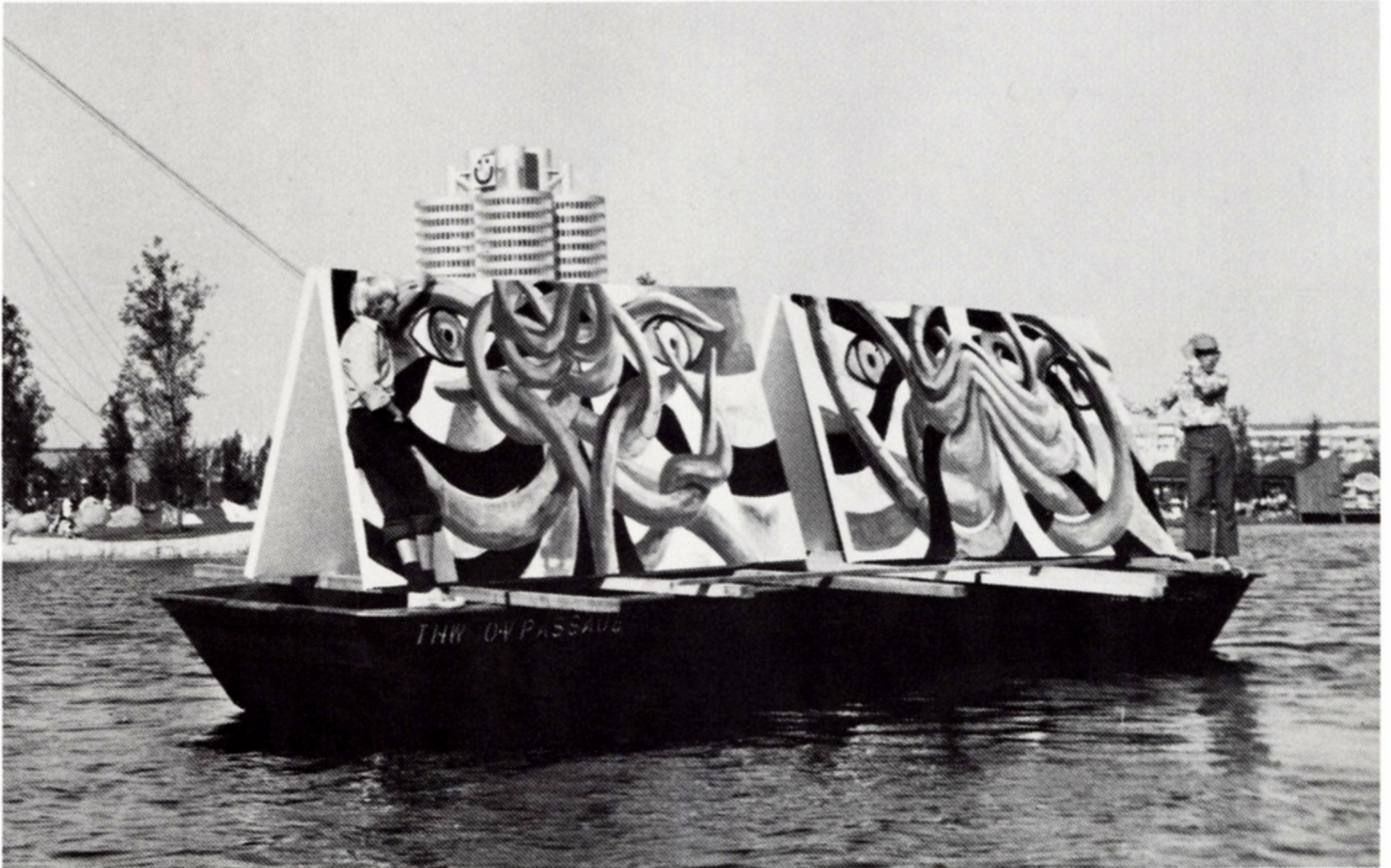
## Past Marathon Events

MARATHON PEGASUS





AQUA-TOTEMS AT SPIELSTRASSE





## BIRTH MARCH MARATHON





REBIRTH OF VENUS



MARATHON SCORPIO PART I





## FERMENTATION OF OM





## REBIRTH OF VENUS





## WESTERN TANTRA ALTARPIECES





## SPACE CATHEDRAL





## Montgomery Museum of Fine Arts Staff

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